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Nebraska**LIBRARIES**

November 2014, Vol. 2, No. 4

The Journal of the Nebraska Library Association



NILA

Nebraska Library Association

EDUCATE • ADVOCATE • INNOVATE

NebraskaLIBRARIES

November 2014, Volume 2, Number 4

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Membership in NLA is open to any individual or institution interested in Nebraska libraries.

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Cover Photo Credit: Our featured library of the month—South Sioux City Public Library. Photo by David Mixdorf.

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EDITOR'S MESSAGE

Welcome, readers, to our November issue of *Nebraska Libraries*! Can you believe that this issue will be wrapping up two years of publishing? As always, I would love to hear your comments about what you like, what you dislike, what you'd like to see in future issues, and more! Please email me your thoughts.

Just like last year's November issue, this edition will remind you of your newly elected NLA officers! If you see them please give them a big congratulations and show them you appreciate their willingness to step into a leadership role for our organization. If you are interested in getting more involved with NLA it is never too late to think about running next year. In our November issue we also feature the NLA Treasurer's report for historical purposes since it is now the end of the fiscal year.

In this issue we have some excellent feature articles. We have our second Featured Libraries piece. This month Rachel Kenny spoke with the South Sioux City Public Library's director, David Mixdorf, about their wonderful library. You may have visited it during our recent NLA/NSLA annual conference in October!

Some other features include Amy Wenzl discussing programming for adults with disabilities and Robin Clark talking about her historical storytelling experiences. Of course, our feature articles are joined by columns from our various sections and round tables.

Starting next year, *Nebraska Libraries* will try some themed issues. Look forward to these unrolling in February with programming, May with digitization, August with small libraries, and November with access topics. Our next issue will be in February with a submission deadline of January 1st! The editorial board will begin soliciting authors shortly, but don't hesitate to contact me right now if you have an idea for the journal.

I would also like to congratulate editorial board member Rachel Zill for getting married this October! For those of you who know her, or have been contacted by her with regard to writing for the journal, please note that she is now Rachel Kenny!

Please email me at nlaeditor@nebraskalibraries.org.

Lindsey Tomsu
Editor, *Nebraska Libraries*

Featured Nebraska Library: South Sioux City

Rachel Kenny & David Mixdorf

This month Rachel Kenny talked with David Mixdorf, the director of the South Sioux City Public Library at 1615 1st Avenue, South Sioux City, NE 68776, about his wonderful library.

Please tell our readers a little bit about the overall layout of your library building, initial construction, and funding considerations.

The design of the library is prairie style. I see the look of a Conestoga Wagon in the design. The north side of the building was an existing building that was remodeled into classrooms for the Community College (ESL and GED classes) and the library meeting room. The south side was built from the ground up. This is the tenth year for the present building. The original building was an old building about 4,000 square feet. The present building is 16,000 square feet and we are already feeling cramped! The majority of the funds were raised by donations.

The first thing I noticed about your library is the aviary. Tell me a little bit about how this all got started and what it takes to keep it going.

The aviary was a donation from a patron. The overall cost of the aviary was around \$12,000. The library foundation and the library budget pick up the cost of upkeep which is around \$4,000 a year. We get donations for the birds totaling around \$600 a year. It is enjoyed by many people. Many a time I see families sitting on the bench for 30 minutes just looking at the birds. At this time I have not heard of any other libraries with an aviary.



The birds in the South Sioux City Public Library's aviary. Visit the library online at <http://www.southsiouxcity.org/departments/?structureid=10>

Can you tell me a bit about your garden club and seed saving program? What makes it unique?

The garden club and the seed saving program grew out of programs the library and the County Extension Service taught for our residents who were new to the United States. The first year we established two community garden spots, taught six garden classes and gave away seeds and plants. Each year it has grown and we now offer a garden group meeting each month, gardening and canning classes, and orchard classes. We now have two community garden locations with plans for two more, plus a farmers market and a community orchard. In March of 2015 we will be hosting an Apple Tree Grafting workshop with Seed Savers Exchange.

How is your library responding to the changing needs of our patrons?

We are seeing an increase in e-book check outs but we have so many patrons where English is not their first language we haven't seen a gigantic shift in checkouts. The biggest change I have noticed is with Wi-Fi usage. All of our high school students are assigned their own laptops now. Many of our younger patrons use smart phones and other electronic devices to access the Internet so we have seen a decrease in the usage of patron computers. I would estimate half of our computer usage during daytime hours are from people without library cards. Program opportunities stem a lot from the type of patrons we have. We offer around 75 technology programs in English and in Spanish per month. They start at 10 a.m. and run till closing time.

How many staff members does your library have? How do their various roles coincide to provide the best service?

We have four full-time and six part-time staff. Everyone on staff does something besides their assigned task. Everyone has done some type of program plus seven of the staff members teach tech classes. We offer around 1,500 programs a year so everyone does something that they have an interest in. Also, all of our staff is assigned a certain section of the collection and they are responsible for weeding and ordering materials for that section. I find this works best because in the past you could see preference areas in the collection of the person who did the ordering. For example, we had 12 shelves of cookbooks but only 12 books on hunting, fishing, and archery.

The 2014 annual NLA/NSLA conference was in South Sioux City this year. What did it take to plan an annual conference from the initial hosting offer to the big day?

I was only the partners and donor chair so I'm not an expert on putting together the conference. Most of my busy time was a week up to the conference and during the

conference. I assigned the social hour at the library to the staff. They had more experience in that type of thing. My concept of a social hour is fixing brats and serving cold beer during a football game. It is a difficult task trying to do conference responsibilities plus your regular responsibilities of the library.

What can we look forward to for the future of South Sioux City Public Library?

We are planning on adding Apple computers with the prospect of doing films and teaching classes on film editing, creating small Maker kits that individuals can check out, putting together small vacation travel kits, sensory storytimes for children with disabilities, and graphic cartoon art classes.



Rachel Zill is a Library Assistant at Clarkson College and at Baird Holm LLP. She is interning at the Union Pacific Railroad Museum while completing her Master's in Library Science from the University of Missouri-Columbia.



David Mixdorf has been the Director of South Sioux City Public Library for five years. Previous to that, he worked as a school librarian for six years. He has also been a teacher, a job coach, a camp director, a military policeman, a radio DJ, a butcher, a baker, and a candlestick maker. In his free time he likes to garden, juggle, perform magic, participate in Renaissance fairs, read westerns and mysteries, raise heritage breeds of chickens and rabbits, and visit zoos and fairs. Here is a photo of David hard at work in his office.

Serving the Underserved: Providing Library Programming for Adults with Disabilities

Amy Wenzl

According to the Centers for Disease Control and Prevention, autism prevalence has risen to one in eighty-eight children; this is a 1,000 percent increase over the last forty years (2012, 13). These children represent just one segment of the one in fourteen children in school with an identified special need. Both public libraries and public schools endeavor to provide a welcoming and nurturing environment where all children can feel comfortable learning and exploring, but, as these children grow older and age out of the system, it becomes much more difficult to find affordable programs that can meet these adults' educational and social needs.

At Sump Memorial Library in Papillion, Nebraska, library staff were seeing increased numbers of adults with disabilities, not only utilizing the library space and resources but also showing interest in attending library programming, such as children's storytimes, science programs, craft programs, etc. Although staff members wanted these adults to feel welcome in the library, their attendance at children's programming caused some difficulties. Parents of young children expressed concern that an unknown adult wanted to interact with their child; when programs were set up, the space was designed to fit the needs of small children and was not properly outfitted to support an adult; and, ultimately, these programs were designed to meet the needs of children and did not take into account the experiences and the maturity level of these adults.

Seeking to rectify this situation, I spoke with my director about creating library programming specifically geared toward and designed for these adults with disabilities. An application was made to the Nebraska Eastern Library System for a grant to purchase materials to be used in the facilitation of these programs. After receiving the grant, we designed a monthly one-hour program for adults with disabilities in the Papillion community. The first "Fun with

Friends" program was held in March of 2014 in the library's meeting room. We learned a great deal throughout the planning and facilitation phases of this project. The following considerations are my suggestions to those considering adding programming for adults with disabilities to their library.

What Type of Program Is Your Community Looking For?

Would a storytime-based program with a craft element interest your intended audience, or are they looking for a program with more of a science or art focus rather than traditional literacy? If they do prefer a storytime format, non-fiction or realistic fiction may be better received, but you will have to try out different genres and see what works best for your community. Reach out to individuals and organizations in your community and library. Discover if there are any other organizations in your area currently providing book clubs, art programs, etc. Are these programs prohibitively expensive for the adults you are seeking to serve?

Will You Focus on Bringing Individuals Into Your Library or Groups?

At Sump, the core of the monthly group at Fun with Friends is comprised of individuals from one organization. Working with an organization can guarantee numbers at every program, but it can also create other difficulties. You will need to remind the group of the date and time of programs on a regular basis, emphasizing the need for punctuality. It is always harder to get ten adults loaded into a van than it is to get one or two. It requires advanced planning. Having one person walk into a program late is easy to overlook. Having ten people walk in late stops a program in its tracks. Even if the program facilitator tries to continue, the entire group is distracted.

You may also have to cater to the desires of this organization. The organization answers to the guardians of these adults, and they may have specific program requirements already in place that need to be met. For instance, several regular adult patrons and their guardians expressed interest in a Santa storytime at Sump, but the group we worked with (or the guardians they answered to) felt that such an event would not be appropriate for their group. They were seeking programs about science, nature, hygiene, nutrition, etc. This greatly altered our original program plans.

Caregivers Required vs. Respite

Do you want your program to act as respite care, giving caregivers a break from their responsibilities to rest and relax? Do your staff members have the training or education needed to facilitate a program without caregivers present? Such a program may also require additional insurance for your facility, so the city may need to be brought in to discuss the program. At Sump Memorial Library, we required caregivers to be present.

This could make it harder for some individuals to attend, but it also allowed the library to host the program with only one or two staff members present. Hosting programs that involved food was difficult with the group at Sump due to a number of health and diet restrictions. Having caregivers present ensured library staff were not expected to know everyone's individual restrictions.

Tying back into the second consideration, typically, a facility that provides residential or day services to adults with disabilities will only be able to send a small number of caregivers with the group. This will require library staff to be more hands on during the program to help fill in as needed.

Staff Time

Who will run the program at your library, adult or youth services staff? Depending upon the program type chosen by your library, youth services staff may have more experience with the program format. At Sump, adult services staff ran the program, but I also had experience in



Some of the attendees of the first Fun with Friends program wearing Mardi Gras masks they created.

youth services so I was familiar with the juvenile collection and basic program formats.

Will staff plan and facilitate every program, or will presenters be brought in? Paying facilitators with experience working with adults with disabilities to lead the program will save staff time, but it may also be more expensive. Craft- or art-based programs led by library staff may reduce program costs, but they take additional time and, if they conflict with other youth services programming, then additional craft supplies may need to be purchased for the adult department.

Do you have staff members who can work flexible schedules, including evenings or weekends, if that is the best program time for your community? If caregivers are required, an evening program may work better for those working during the day. If working with an organization, a mid-morning program that ends before lunch may be preferred.

Can the library accommodate a weekly program if it is requested? At Sump, we had multiple requests for a weekly program, but we were only able to host a monthly program due to staff limitations. Is outreach another option for your staff?



Painting at a Fun with Friends program.

Varying Ability Levels

Although caregivers were required at our program at Sump, we still tried to design programs that would accommodate a variety of developmental and ability levels. We didn't want caregivers to take over the project or experience. We frequently had attendees who were non-verbal or who had limited mobility in their arms or legs. Projects needed to be able to be completed in alternate ways if attendees lacked the fine motor skills required to complete the project as planned.

The best programs included a craft or project that didn't have one specific final result. Attendees could use their imaginations. One example of this would be the large painted butterflies we created on bed sheets. We had the butterfly outline pre-drawn, but the adults decided how they wanted to paint or decorate the butterflies. Foam paint brushes were supplied, but attendees could use their hands or fingers if they were unable to hold a brush or wanted a more sensory friendly experience. Interactive programs such as the butterfly program (which also included butterfly bingo) were the best received, as auditory based learning can be difficult for many adults.

Privacy

At Sump, we were used to taking photos or videos in our programs. Since attendees were in a public building, we didn't worry about release forms. If someone didn't want their photo taken, they, or their parents, just let us know. But when working with an organization for Fun with Friends, the guardians of the attendees were not present so library staff created a new photo and video release form which was emailed to the organization. The organization then mailed copies to the guardians of the attendees. Some of the forms were returned, but others were not. This process took some time, but it protected the contact information of the guardians and the privacy of the program attendees.

There is no perfect program type that I can share; every community is different, and library staff will have to discover what their community is seeking. I can say that

this has been an incredibly rewarding experience for everyone involved at Sump Memorial Library, and the return on investment has exceeded expectations. It allowed the library to serve an underserved population in the community while forming new community connections, and it allowed staff to grow personally and professionally. The library continues to host its monthly program, Fun with Friends, which retains regular numbers of between 12 and 20 adults, and the attendees of the program have even begun to feel comfortable enough in the library and with library staff to attend other adult programming. I hope the sharing of our experiences will encourage the creation of library programming for adults with disabilities in other communities across the state.



Showing off a finished painting.

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Try it, you'll like it! Storytimes for children with special needs. *ALKI: The Washington Library Association Journal*, 28 (2), 13.



Amy Wenzl earned her Masters of Library Science from the University of Missouri in May of 2014. She previously worked at Sump Memorial Library in Papillion, NE, as the community engagement coordinator and is currently working as a youth

services librarian for Omaha Public Library.

Take Time to Tell

Robin Clark

Last year Papillion, Nebraska hosted the Nebraska Chautauqua *Free Land? 1862 and the Shaping of America* program a block from the library. Central to the Chautauqua experience are the scholar portrayals of historical figures under the Chautauqua tent. Each Chautauquan gives a 40-minute, first-person presentation as his or her historical character and then answers questions (Humanities Nebraska, 2013). Our library hosted, among other events, the youth camp which was led by two historical performers out of Admire, Kansas, who operate *Ride into History*. Both Anne Birney and Joyce Theirer are scholars—Ann with a doctoral degree in American Studies from the University of Kansas, Joyce with a doctoral degree in American History from Kansas State University. They perform on the Kansas Humanities Council, Kansas Arts Commission’s Kansas Arts on Tour and Mid-American Arts Alliance rosters.

For several years, Wanda Butts and I have performed a first person pioneer woman narrative for Pioneer Days in Papillion. The Papillion Historical Association, in collaboration with the Papillion La Vista Schools’ Foundation, tour every fourth grader through our library, the 1890 Portal schoolhouse, the late 1860s Sautter farmhouse, and what used to be the Sarpy County courthouse jail, now located on the fourth floor of the Papillion City Hall. Both the farmhouse and the courthouse are on the Nebraska National Register. Because of the rich history so visually apparent in our community, and with the school and farmhouse located on library grounds, our narrative was based on the story of coming to the Sarpy area from another state. The narrative changed and developed over the years, and for the past two years, Wanda has been the main storyteller while I have taken a back-up role.

After the Papillion Chautauqua and talking with Ann and Joyce, Wanda and I learned that *Ride into History*



Robin in costume during a storytelling performance.

sponsored a storytelling workshop twice a year at their site in Admire, Kansas. Wanting to develop our performances, we decided to attend the Preserving the Past through Performance workshop in August of last year. It is an immersion workshop, lasting two full days. We learned how to choose a character, tips for doing historical research, scriptwriting, setting, what’s a good story, creating our “look,” and information on storytelling as a business. Each participant is expected to have a performance ready for presentation by noon on Sunday, followed by time to rewrite/redo with a second performance at 5 p.m.

While Wanda focused on her pioneer woman presentation which was loosely based on her mother’s family, I was not sure about my presentation. The more I

realized that my maternal grandmother, born in 1899, would have a story that would be worth telling. My performance, the story of Mary Hengstenberg Jones, is a story of an ordinary Nebraska woman who does extraordinary things to keep her family together. Entitled “Coming Home,” it’s told in first person as a woman reflects on the past fifteen years (1930-1945) as she prepares to celebrate the homecoming of her two sons at the end of World War II. Mary talks about what it was like to live in south central Nebraska during the Great Depression. Drought, poverty, death, and mental illness take their toll on her but do not dampen her enthusiasm for her family and her sons’ safe and victorious return to Nebraska.

Research for storytelling can take many forms. I searched for online historical resources for the time period that I was representing. While looking for period recipes from the ’30s I stumbled across a treasure trove of information in an online Federal Writer’s Project of the Works Progress Administration for the State of Nebraska entitled, *Nebraska: A Guide to the Cornhusker State (WPA Guide)*. I had hit the mother lode of information for the time period I was researching. I found facts and dates there that helped flesh out the stories that had been handed down for generations in my family. I used microfilms of local newspapers, local historical websites, Ancestry.com, HeritageQuest Online, and even mined the census data looking for any possible connections to Mary’s story. I found that reference librarians and archivists can be one of the best resources for a storyteller. I was sorting family photos from that time period and enlisted help from the state library and the Nebraska Memories project to authenticate and date the images. Besides your own family stories, the Nebraska Memories project is an excellent place to search for inspiration for a story to tell about a particular event or time period.

Storytelling can and should evoke many different emotions in an audience. “Coming Home” encourages people to reflect on (or in some cases learn about) the Great Depression, drought, the war years, and the losses and victories that our nation suffered during those hard times. At times light hearted and with a happy ending, there are

parts of “Coming Home” that tug at your heart because of the pain that Mary endured as a wife and mother.

Ride into History asks each participant to make a commitment to perform their presentation within a year of attending the workshop. Wanda and I presented our program—HERstory—at the Sarpy County Historical Museum to a crowd of over sixty people. We were extremely pleased with the questions and memories that were shared by the participants after the performances. The conversations that day led to more questions with a greater need for research at the library and at the museum to seek out answers, proving an impetus for lifelong learning. Storytelling as an art can be a rich addition to your professional dossier, enhance library program offerings, and connect members of the community through historical remembrances.

For more information, visit *Ride into History*’s website at www.rideintohistory.com or the Kansas Alliance of Professional Historical Performers at www.historicperformance.com.

Reference

Humanities Nebraska. (2013). *Chautauqua*. Retrieved from <http://humanitiesnebraska.org/program/chautauqua/>



Robin Clark grew up on a farm in south central Nebraska in the Platte River valley. She has a passion for libraries and the people who frequent them, both in person and online. Prior to coming to Sump Memorial Library in Papillion in 2008, she worked at Turner Community Library in Kansas City, Kansas, Topeka & Shawnee County Public Library, Kilgore Memorial Library in York, and Keene Memorial Library in Fremont. Robin currently serves as the past-president of the Nebraska Library Association and the president of the Koha Pioneer Consortium and is active in local community and service clubs.

2014 Meritorious Service and Mari Sandoz Awards Recipients

Corinne Jacox

Meritorious Service – Rod Wagner

Rod Wagner is the Director of the Nebraska Library Commission. Rod was appointed to his current position in 1988. Prior to that time he served as the Deputy Director of the Library Commission and the Director of NEBASE, a state affiliated network of the Online Computer Library Center (OCLC). He is a past president of the Nebraska Library Association and has also served as the Nebraska Library Association's chapter councilor on the American Library Association Council and NLA Treasurer. He is a founding member and current ex-officio member of the Nebraska Center for the Book board of directors. He is a past president of the Academic Freedom Coalition of Nebraska (AFCON). Rod also serves on the board of United for Libraries (Association of Library Trustees, Advocates, Friends and Foundations—a division of the American Library Association) and is currently the immediate past president of United for Libraries.



Mari Sandoz – Susan Aizenberg

Susan Aizenberg is the author of three collections of poetry and co-editor of an anthology of contemporary women's poetry. Her newest collection, *Quiet City*, is forthcoming from BkMk Press in spring 2015. Her first full-length collection, *Muse*, won a Crab Orchard Poetry Series Award and was published in 2002 in Southern Illinois University Press's Crab Orchard Poetry series. *Muse* also received Virginia Commonwealth University's Larry Levis Prize and the Nebraska Book Award for Poetry that same year. Her first chapbook-length collection, *Peru*, appeared in Graywolf's *Take Three/2: AGNI New Poets Series*. She is co-editor, with Erin Belieu, of *The Extraordinary Tide: New Poetry by American Women* (Columbia UP, 2001.) Recent poems have appeared or are forthcoming in *Prairie Schooner*, *Blackbird*, *Spillway*, *The Journal*, and elsewhere. Aizenberg has received numerous Pushcart Prize nominations, a Nebraska Arts Council Distinguished Artist Fellowship and two Individual Artist Awards, and a *Glenna Luschei Prairie Schooner* award for poetry. She is Professor of Creative Writing and English at Creighton University in Omaha, Nebraska.



2014-2015 Nebraska Library Association Election Results

Gordon Wyant

Hello NLA members! We had a ballot full of amazing nominees for the NLA election this year. Thank you to everyone who voted this year, your participation in this yearly election helps insure the continued vitality of our association. The election ended on September 1st and the results have been tabulated and confirmed. I am now proud to inform you of the results. Your NLA representatives for the next year are as follows.

NLA Vice President/President Elect



Julee Hector is currently Assistant Library Director at Lincoln City Libraries in Lincoln, Nebraska. She has held various positions there, including Branch Manager and Adult Services Librarian. Julee also has experience at UNO's

Criss Library as Reference Desk Supervisor and as Fine Arts & Humanities Librarian. She started her career in libraries at the University of Nebraska—Lincoln Libraries, working at the Engineering Branch and at the UNL Schmid Law Library.

Julee has a master's in library science from the University of Missouri—Columbia and a bachelor's in psychology from the University of Nebraska—Lincoln. She also had the opportunity to be a graduate assistant for Dr. Rebecca Pasco while she was a student. Julee is a member of ALA, PLA, and NLA. She was NLA Treasurer from 2007-2009, NLA Auditing Committee Member from 2009-2010, and NLA Auditing Committee Chair in 2010-2011. She attended the Nebraska Library Leadership Institute in 2007 and attended the Nebraska Libraries Future Search in 2008. Julee is also a member of Leadership Lincoln Fellows Class XXIX.

NLA Secretary



Hello, my name is **Terry Wingate**, and I am the Staff Development Manager and Metrics Coordinator for the Omaha Public Library in Omaha, Nebraska. I have worked for OPL since 2007, starting as a part-time

specialist at the Millard Branch. I graduated from the University of Missouri with my MLS in 2009. As the Staff Development Manager, I most enjoy being able to meet almost all new OPL staff as they go through orientation and training. I also get to train current staff on new products and services. I've been also involved with a grant-funded Community Engagement project for the past two years. It's a busy, but rewarding job!

This is such an exciting time to be working in libraries! There are new technologies to explore and learn, new ways to help our patrons discover all of our materials and services, and new opportunities to engage with our communities. NLA and the sections and roundtables provide support and information for librarians who are making a difference in their patrons' lives every day. If elected, I would be honored to serve and to assist in any way I can. Thank you for your consideration.

ALA Councilor



Brenda Ealey is the branch manager of Gere Library for Lincoln City Libraries (LCL). Prior to her position with LCL she was the Administrator for Southeast Library System

for 15 years. She has a BA in psychology and a master's in library science from Emporia University. She's been active in Nebraska Library Association for many years and in various roles, including NLA President and chair of the Legislative and Intellectual Freedom Committees. She enjoys music—both as a musician and as a listener—and serves on the board of a local independent radio station. She is also passionate about Free Speech and serves on the board of ACLU Nebraska. She enjoys sports of all kinds, especially biking and jogging. Her daughter, Lily, is a favorite companion and just completed her freshman year at Hastings College. She's been privileged to serve as ALA Councilor from 2012-2014 and would be delighted to serve in that role again.

College & University Vice Chair/Chair Elect



Julie Pinnell has been Library Director at Doane College for the last two and half years. She worked at the Nebraska Library Commission 1995-2011 as Information Services Librarian and enjoyed talking to librarians from everywhere in Nebraska

while there. Before that she was Technical Services Librarian at Johnson County Community College in Overland Park, Kansas. Her other library roles were Reference Librarian at JCCC and Reference Coordinator and Science Reference Librarian at the University of Missouri—Kansas City. She enjoys everything about academic librarianship and wants everyone to love their library!

Paraprofessional Vice Chair/Chair Elect

Sara Nelson – In 2012 I graduated from UNO with an undergraduate degree in library science. I've worked for the Omaha Public Library since 2004 and for two years at the Ralston Baright Public Library. I live in a house with



four roommates, three kittens, one dog, and two fish. In my spare time I read a lot, run, dance, and draw, but mostly I spend my time with the ones I love.

Paraprofessional Secretary/Treasurer



Aimee Owen – I am a Reader Services Advisor for the Talking Books and Braille Service at the Nebraska Library Commission, and I have also worked at the Omaha Public Library as a Library Specialist. I am serving

as the current Secretary/Treasurer for the Paraprofessional Section and am wrapping up my second term as the New Member Round Table Secretary/Treasurer as well. I am also involved with the Junior League of Omaha, Girls Inc. volunteer guild, the Nebraska Food Cooperative, and the Omaha belly dance community, and I am a newly minted soccer mom. Oh, and I like to read in my spare time!

Public Library and Trustee Vice Chair/Chair Elect



Pat Leach is director of Lincoln City Libraries, where she has worked since 1979. Among the positions she has held are Youth Services Coordinator, Public Services Manager, Branch Supervisor, and various positions in

outreach and technical services. Pat has a master's in library and information science from the University of Illinois at Urbana—Champaign and undergraduate degree in elementary education from the University of Nebraska—Lincoln. A passionate reader, Pat is known to

many NLA/NSLA members through her annual presentations at conference about the ALA Notable Books list for adults. Other NLA participation includes SCYP Chair, the nominating committee, and the submission of several nominations for the Mari Sandoz and Meritorious Service Awards. Pat is passionate about the role of public libraries in strengthening of fabric of communities.

Public Library and Trustee Secretary/Treasurer



Amy Hafer has been the Director of the Hastings Public Library since January 2009. A native Nebraskan, she spent ten years in Denver, Colorado, where she obtained her master's degree in library and information science from the University of Denver in

2002. Working in Denver she held a variety of positions in corporate libraries and in both large and small public libraries. Her passion for libraries originates from a love of early literacy and creating young readers. She is also interested in the changing role of public libraries and their unique position to influence the quality of life in a community. Currently, her work is focused on fundraising for a \$5 million building renovation of Hastings Public Library.

Amy is active in the Hastings community, serving as President of the Hastings Noon Sertoma Club and on the Board of Directors for PaC2, an enriched learning daycare center. She is married to Jason Hafer, and has a daughter, Katherine, age 8 (who also thinks she runs the library on occasion), and an 11-year-old stepdaughter and 8-year-old twin stepsons who are all avid readers.

Special & Institutional Vice Chair/Chair Elect

Tom Schmitz – (No photo or biography provided)

SCYP Vice Chair/Chair Elect



Rebecca Brooks is the Assistant Library Director and Creative Director at the Gretna Public Library. She has a BA in English literature from Wichita State University. When not at the library, she blogs (hafuboti.com), crafts,

watches too much TV, plays the ukulele, and runs her own Etsy shop. You may have read one of her articles featured in Nebraska Library Association's *Nebraska Libraries Journal*.

Intellectual Freedom Round Table Vice Chair/Chair Elect

K. Joan Birnie – Over my 25 years as Director of the Broken Bow Public Library, it has been my pleasure to serve the Nebraska Library Association in various capacities, and I had the privilege of being President of NLA in 2005-2006. Being asked to run for Vice Chair of the Intellectual Freedom Round Table is an honor as I am very passionate about protecting our constitutional rights. Working in a library makes us constantly aware of how important it is that people have a right to privacy as well as the right to freedom and expression of thought. Because my husband and I are owners of radio stations in Broken Bow, I am extremely conscious of any attempts to restrict freedoms of press and speech as an informed public is vital to any decision making process. I am currently starting my second term on the Nebraska ACLU Board of Directors and know how closely they work with libraries on intellectual freedom concerns and issues. It would be an honor to serve as Vice Chair of IFRT.

Intellectual Freedom Round Table Secretary

Brenda Ealey is the branch manager of Gere Library for Lincoln City Libraries (LCL)—going on a year and a half in



that position. Prior to her position with LCL she was the Administrator for Southeast Library System for 15 years. She has a BA in psychology and a master's in library science from Emporia University. She's been active in Nebraska

Library Association for many years and in various roles, including NLA President and chair of the Legislative and Intellectual Freedom Committees. She enjoys music—both as a musician and as a listener—and serves on the board of a local independent radio station. She is also passionate about Free Speech and serves on the board of ACLU Nebraska. She enjoys sports of all kinds, especially biking and jogging. Her daughter, Lily, is a favorite companion and just completed her freshman year at Hastings College. Brenda is passionate about free speech and serves on the board of ACLU Nebraska. She believes librarians have the momentous task of providing access to information and the library's resources for all their citizens through equity of service, resistance of censorship, protection of privacy, and provision of confidentiality. Intellectual freedom, the First amendment and the Library Bill of Rights continue to be guides in meeting the myriad of challenges in today's library communities.

Information Technology and Access Round Table Vice Chair/Chair Elect



Hello! **Mark Sorensen**, Library Specialist in business outreach with Omaha Public Library, here and I am glad to serve as a candidate for ITART vice chair. I'll guarantee you've had applicants with more technical

savvy—I'm a history buff, a bookbinder by hobby, and my most recent professional training was in conservation. Along the way, though, I picked up a passion for digital preservation and the power of open data and shared

collections to inform and protect our cultural heritage from a local to global scale. Long story short, I love my job but I'd entertain offers from the Black Hills Knowledge Network or the British Library at the drop of a hat. Of course, knowing the value of access to information and information technology is just one part of being an effective vice chair. Since July 2013, I've been participating in intensive training for project management and facilitation. It's helped me refine a skill set that should be a perfect fit for the logistical duties of the position, supporting a productive year for ITART.

New Members Round Table Vice Chair/Chair Elect



My name is **Anneka Ramirez**. I am currently an MLS student in the University of Missouri program. I earned my BA in American cultural studies from Western Washington University in Bellingham,

WA. I am currently serving on the Eastern Library System Board of Directors as a student representative. I am a Norfolk, NE, native and just recently moved back to my hometown after serving as the director of the Scribner Public Library from 2011-2013. I also just began a position in the newly formed Service Center at Northeast Community College as a Service Center Specialist. I really enjoy reading, crocheting, bike riding, writing poetry, lazing about when time allows, and lots more. I decided to run for vice chair of NMRT because I want to be a more active member of NLA and have a chance to pass on the friendly and helpful welcome to libraryland I received almost three years ago.

New Members Round Table Secretary

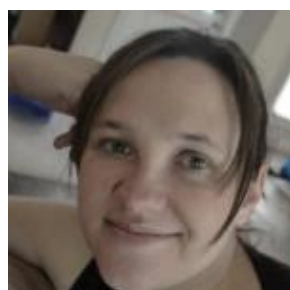
My name is **Terri Rickel** and I have worked for the University of Nebraska Libraries since October 2001. Even though I have been on staff here for a while, I am still new



to NMRT and NLA. I am working for user services which includes interlibrary loan and circulation. I attended my first NLA in the fall of 2013 and gave a presentation there on Microsoft Lync. Since that time, I have become more active in NLA

and have agreed to at least two more presentations for NLA related events. I attended the Nebraska Library Leadership Institute last summer and look forward to putting all these skills to use for NMRT and NLA.

Technical Services Round Table Vice Chair/Chair Elect



Emily Dust Nimsakont is the Cataloging Librarian at the Nebraska Library Commission, a position she has held since October of 2008. In addition to her duties at NLC, she teaches cataloging classes as an adjunct instructor for UNO and the

University of Missouri—Columbia.

Emily earned her master's degree in library science from the University of Missouri—Columbia. She also holds a master's degree in museum studies from UNL and a bachelor's degree in history and psychology from Knox College in Galesburg, Illinois.

Emily has been an active member of the Nebraska Library Association. She worked as the association's webmaster from 2008 to 2010. She served as Vice Chair, Chair, and Past Chair of the New Members Round Table, and she is currently the webmaster for the Technical Services Round Table. She also served on the 2011 NLA Conference Planning Committee.

Technical Services Round Table Secretary



Euem Osmera – I grew up as an “Air Force brat.” Dad's job took us through three continents: Asia, Europe, and North America. It was quite adventurous to learn the dialects of different countries and states, and one particular

favorite would be the southern one. It took all of one day for me to say, “Hi ya'all” instead of “Hi you guys!” Also it would not be uncommon to hear me combine a Thai, German, and southern drawl in a conversation.

I am working as a Digital/Tangible Media Cataloger at the McGoogan Library of Medicine, University of Nebraska Medical Center. My main duties are to catalog all formats, create authority, clean-up the database, offer reference service, and teach.

Young Adult Round Table Secretary



My name is **Odessa Cooley**. I have worked in the South Sioux City Public Library since June 1, 2009. I am the youth librarian and work with youth from birth to 18. Here at the library, we have a very well-functioning Teen Advisory

Board, which I started in 2010, and we are working on starting a Minions group—this is like TAB but for middle school students. We have run around 30 youth programs a month for all ages in our community. I am currently taking classes for my associates' degree in library science.

I would like to thank all nominees who stepped forward to serve in NLA leadership positions: Julie Hector, Angela Kroeger, Matthew Williams, Rebecca Bernthal, Dana Boden, Jayne Germer, Terry Wingate, Brenda Ealey, Matt Kovar, Julie Pinnell, Tina Walker, Sara Nelson, Kristine Woods, Bailey Halbur, Aimee Owen, David Mixdorf, Pat Leach, Amy Hafer, Heather St.Clair, Jill Annis, Rebecca Brooks, Tom Schmitz, Joan Birnie, Deb Robertson, Mark Sorenson, Terri Rickel, Anneka Ramirez, Katherine Woods, Dana Schipporeit, Nannette Bedrosky, Emily Dust Nimsakont, Billie Cotterman, Euem Osmera, and Odessa Cooley.

I would also like to thank current Section and Round Table chairs who worked hard to find great nominees for their available positions. And, of course, I would like to thank the members of the Nominating Committee for doing the legwork to find great nominees for NLA officer positions.

If you have any questions about the results or the election process, please feel free to ask me. Thank you!



Gordon Wyant is the Adult Services Librarian at the Bellevue Public Library. You can reach him at Gordon.Wyant@bellevue.net.



The library is open to all who want to learn to read!

Image: Public domain; Available at <http://bit.ly/1pMGbFM>

NLA Financials—Treasurer's Annual Report

Megan Klein-Hewett

This is a transitional time for NLA's finances due to last year's vote to change NLA's fiscal year from a calendar year to October through September. The financial report represents only three quarters and the new fiscal year began on October 1. The 2014 budget was written as a three-quarter budget so all numbers take into account a shortened fiscal year.

Probably because of the shortened fiscal year, NLA is in the green! Thanks to a larger than expected conference profit from last year, as well as some tough spending cuts made at the beginning of the year, we have finished the year with a positive number.

However, membership continues to drop which means less income through both dues and conference profit. Please continue to encourage membership in NLA!

Barbara Hegr, the past treasurer, has worked with NLA's accountant to finalize the 2013 books and has filed all tax reports.

The 2014/2015 budget was approved at the September 12, 2014, board meeting.

Summary of Annual Report, as of 9/30/2014

Assets

Checking	\$21,341.92
Money Market	\$21,864.42
Mutual of Omaha CDs	\$35,317.86
Ameriprise CDs	\$22,680.28

Funds

Louise Nixon Scholarship Fund	\$77,648.24
NLA Legacy Fund	\$58,793.73

Total Assets: **\$225,436.48**

YTD Income **\$46,890.03**

YTD Expenses **\$43,668.69**

YTD Total Net **\$3,221.34**

Nebraska Library Association Budget	As of	Annual Report
Checking Account	9/30/2014	\$21,341.92
Money Market Account	9/30/2014	\$21,867.30
Certificates of Deposit (3) Mutual of Omaha	9/30/2014	\$35,317.86
Certificates— Ameriprise Financial (3)	9/30/2014	\$22,680.28
<u>TOTAL</u>		<u>\$101,207.36</u>
Less C&U Section Funds	9/30/2014	\$5,241.30
Less ITART Funds	9/30/2014	\$2,767.58
Less TSRT Funds	9/30/2014	\$940.35
Less YART Funds	9/30/2014	\$2,003.83
Less NMRT Funds	9/30/2014	\$798.23
Less IFRT Funds	9/30/2014	\$458.68
<u>Less Section & Round Table Funds</u>		<u>\$12,209.97</u>
<u>Total Available Funds:</u>		<u>\$88,997.39</u>
Nixon Scholarship Fund (Lincoln Comm. Foundation)	6/30/2014	\$77,648.24
NLA Legacy Fund (Nebraska Community Foundation)	6/30/2014	\$58,793.73
<u>Total Unavailable Funds:</u>		<u>\$136,441.97</u>
<u>Total Assets</u>		<u>\$225,439.36</u>

INCOME	2014 Budget	Jan-Mar	Apr-Jun	Jul-Sept	Yr to Date	%
Dues	\$22,000.00	\$10,680.00	\$6,146.07	\$311.25	\$17,137.32	77.90%
Conference Profit	\$20,000.00	\$23,501.12	\$—	\$—	\$23,501.12	117.51%
NLAQ Ad. & Royalties	\$0.00	\$—	\$65.11	\$—	\$65.11	N/A
Interest— Check. & Money Market	\$38.00	\$4.13	\$1.25	\$3.01	\$8.39	22.08%
Sales Tax from Sections	\$250.00	\$—	\$—	\$—	\$0.00	0.00%
Other Income	\$0.00	\$825.00	\$801.87	\$—	\$1,626.87	N/A
Subtotal	\$42,288.00	\$35,010.25	\$7,014.30	\$314.26	\$42,338.81	100.12%
Funds Received						
Nixon Scholarship Fund	\$2,000.00	\$130.00	\$110.00	\$—	\$240.00	12.00%
NLA Legacy Fund	\$100.00	\$130.00	\$25.00	\$—	\$155.00	155.00%
Nebraska Advocacy Day	\$2,500.00	\$2,680.00	\$476.22	\$—	\$3,156.22	126.25%
NEMA Funds/ Conf. Exec Sec'y	\$1,000.00	\$1,000.00	\$—	\$—	\$1,000.00	100.00%
Internship Grant	\$0.00	\$—	\$—	\$—	\$—	N/A
Subtotal	\$5,600.00	\$3,940.00	\$611.22	\$—	\$4,551.22	81.27%
Total Income	\$47,888.00	\$38,950.25	\$7,625.52	\$314.26	\$46,890.03	97.92%

EXPENSES	2014 Budget	Jan-Mar	Apr-Jun	Jul-Sept	Yr to Date	%
Section Allocations	\$6,000.00	\$—	\$3,307.50	\$530.00	\$3,837.50	63.96%
Contingency	\$1,500.00	\$115.00	\$310.13	\$3,742.50	\$4,167.63	277.84%
Insurance	\$0.00	\$—	\$—	\$—	\$—	N/A
Bank Charges	\$30.00	\$—	\$—	\$—	\$—	0.00%
NE Comm. Foundation Fees	\$0.00	\$—	\$—	\$—	\$—	N/A
Web Site Hosting	\$150.00	\$—	\$—	\$—	\$—	0.00%
Memberclicks Service	\$1,480.00	\$495.00	\$495.00	\$495.00	\$1,485.00	100.34%
Memberclicks Fees	\$1,325.00	\$252.39	\$277.03	\$644.06	\$1,173.48	88.56%
Sales Tax (for sections)	\$250.00	\$64.16	\$—	\$367.26	\$431.42	172.57%
Post Office Box Rental	\$90.00	\$92.00	\$—	\$—	\$92.00	102.22%
Subtotal	\$10,825.00	\$1,018.55	\$4,389.66	\$5,778.82	\$11,187.03	103.34%
Funds Disbursed						
Nixon Scholarship Fund	\$2,000.00	\$—	\$2,000.00	\$—	\$2,000.00	100.00%
NLA Legacy Fund	\$100.00	\$—	\$—	\$—	\$—	0.00%
Nebraska Advocacy Day	\$3,500.00	\$2,791.13	\$—	\$—	\$2,791.13	79.75%
National Legislative Day	\$1,800.00	\$314.50	\$975.18	\$—	\$1,289.68	71.65%
Internship Grant	\$0.00	\$—	\$—	\$—	\$—	N/A
Subtotal	\$7,400.00	\$3,105.63	\$2,975.18	\$—	\$6,080.81	82.17%

FEATURE

EXPENSES (Cont.)	2014 Budget	Jan-Mar	Apr-Jun	Jul-Sept	Yr to Date	%
Contracted Services						
Exec. Director	\$8,505.00	\$2,790.00	\$2,835.00	\$2,825.00	\$8,460.00	99.47%
Supp. & Expen.	\$1,000.00	\$—	\$378.95	\$216.70	\$595.65	59.57%
Lobbyist	\$3,240.00	\$1,080.00	\$1,080.00	\$1,080.00	\$3,240.00	100.00%
Legis. Monitoring	\$3,240.00	\$1,080.00	\$1,080.00	\$1,080.00	\$3,240.00	100.00%
Expenses	\$350.00	\$—	\$—	\$200.00	\$200.00	57.14%
Int. Site Coord.	\$1,350.00	\$450.00	\$450.00	\$450.00	\$1,350.00	100.00%
Int. Site. Coord. Bonus	\$1,000.00	\$—	\$1,000.00	\$—	\$1,000.00	100.00%
Publication Editor	\$1,800.00	\$600.00	\$600.00	\$600.00	\$1,800.00	100.00%
Accountant	\$600.00	\$—	\$—	\$600.00	\$600.00	100.00%
Subtotal	\$21,085.00	\$6,000.00	\$7,423.95	\$7,061.70	\$20,485.65	97.16%
Obligations						
Filing Non-Profit Biennial Report	\$0.00	\$—	\$—	\$—	\$—	N/A
MPLA Member.	\$0.00	\$—	\$—	\$—	\$—	N/A
ALA Member.	\$160.00	\$160.00	\$—	\$—	\$160.00	100.00%
Freedom to Read Found.	\$100.00	\$—	\$—	\$—	\$—	0.00%
AFCOM Member.	\$0.00	\$—	\$—	\$—	\$—	N/A
National Legislative Day	\$100.00	\$—	\$—	\$—	\$—	0.00%
NE Lib. Lead. Supt.	\$0.00	\$—	\$—	\$—	\$—	N/A
MPLA Lead. Conf. Stip. (2)	\$1,200.00	\$—	\$1,135.60	\$—	\$1,135.60	94.63%
Emerging Lead. Stip.	\$0.00	\$—	\$—	\$—	\$—	N/A
Subtotal	\$1,560.00	\$160.00	\$1,135.60	\$—	\$1,295.60	83.05%

EXPENSES (Cont.)	2014 Budget	Jan-Mar	Apr-Jun	Jul-Sept	Yr to Date	%
Officers						
President	\$75.00	\$—	\$—	\$—	\$—	0.00%
Vice-President	\$1,500.00	\$1,500.00	\$—	\$—	\$1,500.00	100.00%
Secretary	\$75.00	\$—	\$—	\$—	\$—	0.00%
Treasurer	\$113.00	\$107.55	\$—	\$—	\$107.55	95.18%
Board of Directors	\$75.00	\$—	\$—	\$—	\$—	0.00%
ALA Councilor	\$3,000.00	\$938.49	\$445.15	\$1,011.08	\$2,394.72	79.82%
MLPA Rep.	\$0.00	\$—	\$—	\$—	\$—	N/A
Subtotal	\$4,838.00	\$2,546.04	\$445.15	\$1,011.08	\$4,002.27	82.73%
Committees						
Advocacy	\$100.00	\$—	\$—	\$—	\$—	0.00%
League of Muni. Meeting Booth	\$200.00	\$235.00	\$—	\$235.00	\$470.00	235.00%
Auditing	\$25.00	\$—	\$—	\$—	\$—	0.00%
By-Laws	\$25.00	\$—	\$—	\$—	\$—	0.00%
Cont. Edu.	\$25.00	\$—	\$—	\$—	\$—	0.00%
Communication	\$25.00	\$—	\$20.00	\$—	\$20.00	80.00%
Diversity	\$25.00	\$—	\$—	\$—	\$—	0.00%
Finance	\$25.00	\$—	\$—	\$—	\$—	0.00%
Nominating	\$25.00	\$—	\$—	\$—	\$—	0.00%
Scholarships	\$150.00	\$—	\$—	\$127.33	\$127.33	84.89%
Subtotal	\$625.00	\$235.00	\$20.00	\$362.33	\$617.33	98.77%
Total Expenses	\$46,333.00	\$13,065.22	\$16,389.54	\$14,213.93	\$43,668.69	94.25%
TOTAL NET	\$1,555.00	\$25,885.03	-\$8,764.02	-\$13,899.67	\$3,221.34	

C&U — College & Universities Section: Updated Reciprocal Borrowing Policy Directory

Jon Ritterbush

Resource sharing among libraries can greatly enhance users' access to information, and in turn, elevate users' value of local libraries. While the concept of resource sharing appropriately brings to mind terms like "interlibrary loan" and "consortium purchasing," reciprocal borrowing agreements also provide significant benefits to library users. Under such agreements, library users are permitted to borrow materials directly from libraries other than their "home library." This service has been especially valuable to online/distance education students seeking to use the print or video resources of nearby libraries.

For several years, the College and University Section has maintained an online directory of reciprocal borrowing policies among Nebraska's academic libraries. This webpage has been one of the most frequently used resources on the C&U website based on usage statistics and users' testimonials. This summer, the C&U Section solicited updates to these policies, and has recently published this compilation at: <http://nebraskalibraries.org/cu/reciprocal-borrowing/>

At this webpage, users may review the terms of reciprocal borrowing agreements among Nebraska academic libraries. Links to view a list of participating academic libraries and "Borrowing by Library" are also available from this page; the latter provides a printer-friendly matrix summarizing each institution's reciprocal borrowing privileges by affiliation and material type. Having this information in advance may inform users' decisions regarding where to drive to check out a needed resource. Contact information for each library is also available if there are specific questions about an institution's reciprocal borrowing terms.

I would like to thank Marcia Dority Baker of the University of Nebraska's Law Library for her efforts in designing the survey form, and to Becky Wymer of Creighton University Libraries for her work in formatting this data into a usable format. Many librarians across the state also contributed to this directory by submitting their institution's updated policy information. If your institution is not listed, it's not too late to be added. Please contact me at ritterbushjr@unk.edu. We hope this directory will be of value to all Nebraska librarians and library users to support lifelong learning in our communities and online.

Planning continued this summer for the 2015 College and University Section's Spring meeting, which will be held in conjunction with the Kansas College and University Library Section. This joint meeting will be held on May 29, 2015, at Doane College with librarians from both Nebraska and Kansas academic libraries represented. Karen Williams, the Dean of Libraries at the University of Arizona and 2014-15 ACRL President, will be the meeting's keynote speaker. The officers of the Nebraska and Kansas sections are excited about this collaborative venture, and are also planning to hold a joint meeting in Kansas during Spring 2016. More information will be forthcoming on the C&U website and on the members' email listserv.



Jon Ritterbush is the E-Resources and Serials Librarian at the University of Nebraska-Kearney's Calvin T. Ryan Library, and is the 2013-14 Chair of the C&U Section.

PLTS—Public Library & Trustee Section:

Future of Libraries

Evonne Edgington

I was reading Gail Formanack's column in a recent Eastern Library System newsletter and that got me thinking about how libraries have changed over the years. This got me to thinking about how I got into the library profession.

When I learned to read, I discovered a new world. I loved to read; it was a method of escape for me. I could shut out the world. When I was 12, we moved to a larger town and I found the public library. I would go there and check out my limit of five books and then go back a few days later and check out five more. One day it came to me that working in a library had to be the best job, just being surrounded by books all day. I did not go to the library and get assistance from anyone. I just browsed and found books. I did not have a favorite librarian; I do not even remember anyone in particular. Twenty-eight years later I finally became a librarian.

I have since realized that back then, I had no idea what librarians or anyone else who worked in a library did while they were at work. I remember the librarian from my school just because she would always glare at us when we came in the library to do school work and told us to keep quiet. I actually went in there by myself to get books, and she would not glare at me. Anyway, other than trying to keep students quiet, I had no idea what a school librarian did either.

When I was a senior in high school I did a college visit and talked to the Library Science department and found out a little about library school. The thing that I really remember is that a master's degree was part of being a librarian.

So, now it is twenty-eight years later from when I thought about being a librarian and I had finally reached that goal after other jobs and experiences. The job and the library have changed a lot from when I entered a library at the

age of 12. Back then, everything was paper—paper card catalog, paper library cards, paper date due stamp cards, and paper reminder cards. We used paper reference materials for research. When I was at college in the mid '90s and in a reference class, the teacher showed us a new computer application called "gopher" from the University of Minnesota. It was hard to use, did not always work, and had very limited results. I remember many times during the course that it would stop working. A couple of years later in another class, more sites were available, and they were putting on color pictures. Yes, this was the Internet.

Now in 2014, we use the Internet every day— at work, at home, and almost everywhere else. We connect to people using social media, texting, and email. I would be stymied at work without access to a computer and the Internet. I have helped people use all sorts of devices to access the library and materials. If we have a question, we just connect to the Internet to find the answer. We can keep track of scores of games, watch the games, and countless number of things.

So the question is—what is the future going to bring? When e-books were first introduced some said that was the end of the print book and therefore libraries. It still has not happened. There are still many people who cannot afford the devices to access e-books or to buy the e-books. Most libraries do not have the funding to purchase every book in print and e-book format.

I have read articles that the personal computer is going to go away as people convert to tablets and smart phones. Music CDs are decreasing as people stream or download music. DVDs sales may decrease with streaming and other services for watching movies and television shows.

I think that the future will be interesting. It is very possible that there is something waiting to be invented that will take the place of everything we currently use.



Evonne Edgington has a Master's of Arts in Library Science from University of Missouri, 2005. She has worked for Omaha Public Library since 2001. She is the branch manager of the Willa Cather Branch of

Omaha Public Library.

TSRT—Technical Services Round Table: My Travels through Nebraska with the NLA Board

Heather Buckwalter

Not being from Nebraska, I have found attending the NLA Board meetings as the Chair of TSRT has been an eye opening experience for me. Although my husband and I have lived in Nebraska for close to twenty years, we have not explored a lot of Nebraska. I have thoroughly enjoyed visiting other libraries in Nebraska, but I am very grateful that Corinne Jacox, the chair of the Scholarships and Awards Committee, was my driving companion. otherwise I am not sure where I would have ended up.

As chair of TSRT, I have been able to visit new (to me) libraries and see parts of Nebraska that I had not seen before. It truly gave me a sense of how large and majestic the state is and we only went as far west as Kearney. Getting stuck at a train crossing in Yutan on my way to Wahoo to meet Corinne so we could go to Columbus was fun— well at least interesting. I had no idea where I was or if there was an alternative route I could take. Since many of the cars in front and behind me on the road stayed, I figured I probably did not have many choices. Thank goodness for technology which let me notify Corinne to tell her I was going to be late and why. Unfortunately, I missed the meeting in South Sioux City but thank you to Angela Kroeger, past TSRT chair, for stepping in as substitute. She reported back on the conference site and sent pictures so I could get a sense of the area. I am sorry I had to miss that meeting but it would have been a definite challenge to get there.

Meeting new people and hearing about the challenges in their libraries—some the same as in my own library, some different—has also benefited me. It has reinforced how large Nebraska is and how difficult it is to provide library services to such a large geographic area. I was glad the last board meeting of the year was in Papillion, close to home.

I would encourage other members of TSRT to run for Chair of the Round Table. I think the experience has been very educational and rewarding.



Heather Buckwalter is the Serials / Acquisitions Librarian at the Creighton University Law Library. She started working there in the Fall of 1996. She received her Master's of Information and Library Studies in 1991 from the

University of Michigan School of Information and Library Studies.

The Knee Bone's Connected to the ... Toxicology Resources from the National Library of Medicine

Marty Magee

Have you ever had a patron inquire about environmental resources? What may be toxic in our geographic environment or even a home environment? What about lead in the soil? Which careers may have hazardous exposures? These are just a few of the questions you may receive since our lives are filled with chemical exposures. How can you learn more? Well, the National Library of Medicine provides a host of free resources for just these purposes through its Environmental Health and Toxicology Portal, which can be viewed here: <http://sis.nlm.nih.gov/enviro.html>

Take a look at just a few of the resources available here.

LactMed: <http://lactmed.nlm.nih.gov>

This is a database of more than 900 drugs and other chemicals to which breastfeeding mothers may be exposed. For example, a young mother may wish to know if she can take aspirin while breastfeeding. By simply doing a search on aspirin, she can find that it is “best avoided during breastfeeding.”

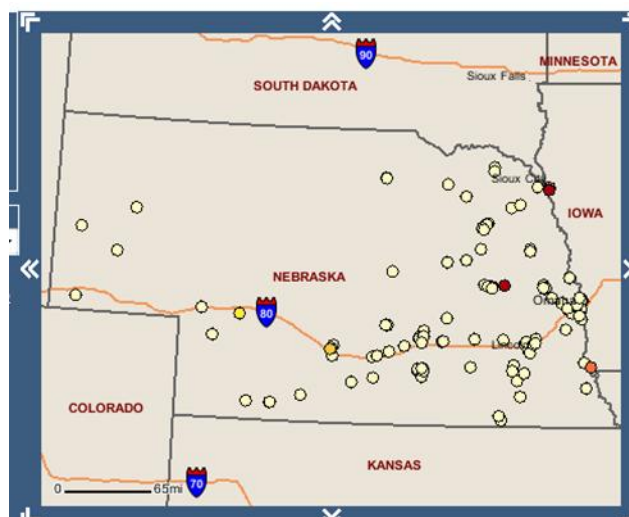
Haz-Map: <http://hazmap.nlm.nih.gov>

This is an occupational toxicology database that links job tasks to occupational diseases and their symptoms. Want to know more, for example, about risks to hairdressers or child care workers? More than you want to know

Wireless Information System for Emergency Responders (WISER®): <http://wiser.nlm.nih.gov>

Provides a wide range of information on hazardous substances, including substance identification support, physical characteristics, human health information, and containment and suppression advice. How about

recommending this to the emergency responders in your city? It's easily downloadable to a mobile device.



TOXMAP: <http://toxmap.nlm.nih.gov/toxmap/>

A Geographic Information System that uses maps of the United States to help users visually explore Toxic Release Inventory (TRI) on more than 650 toxic chemicals. Is your community noted on this map? Also available is information on the Superfund program, part of a federal government's effort to clean up land in the U.S. that has been contaminated by hazardous waste.

Disaster Information Management Research Center (DIMRC): <http://disaster.nlm.nih.gov/>

Health information resources and informatics research related to disasters of natural, accidental, or deliberate design. Learn what you should have on hand in your home for emergency preparedness.

Household Products Database: <http://householdproducts.nlm.nih.gov/>

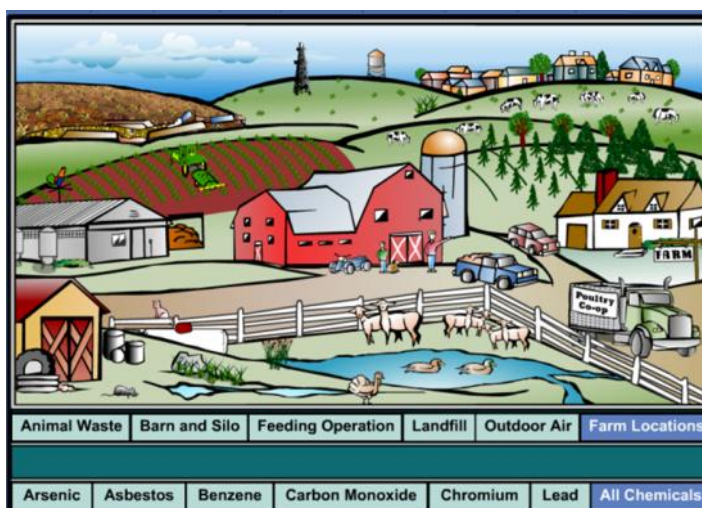


This database provides human health effects information on more than 12,000 brand-name consumer products from landscape and yard to personal care to pesticides to pet care. Find the chemical make-up (maybe you have an allergy!), check for manufacturers, learn about first

aid and how to dispose of a product safely. For a real challenge, find what ingredient is in acne scrub and toilet bowl cleaner!

Tox Town: <http://toxtown.nlm.nih.gov>

An interactive guide to commonly encountered toxic substances and environmental health risks. Tox Town is highly interactive, with graphics, animation, and sound to add interest to learning about connections between chemicals, the environment, and the public's health. For example, in the Farm location, you can click on the cat and hear the cat meow and then explore information on pets. This resource is recommended for high school and college students, educators, and the concerned public.



And if this isn't enough, try this for lots more databases!

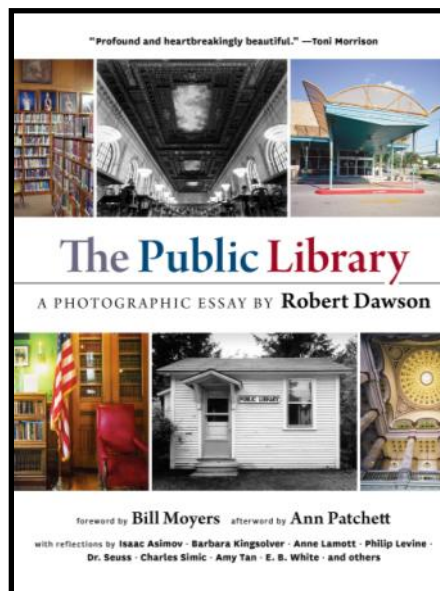
Enviro-Health Links: <http://sis.nlm.nih.gov/enviro.html>



Marty Magee is a medical librarian with the National Network/Libraries of the Medicine, MidContinental Region. She is the Nebraska Coordinator and represents the six-state Mid-Continental Region as the Education Coordinator. Her work

experience includes teaching and training in both academic and business settings. Marty has a master's degree from the University of Missouri, School of Information Science and Library Technology, and a master's degree in administration from the Mendoza School of Business at the University of Notre Dame. Marty is based at, and serves on the faculty of the McGoogan Library of Medicine at the University of Nebraska Medical Center.

Book Bites: Book Reviews (and More!)



***The Public Library: A Photographic Essay* by Robert Dawson (Photographer), Ann Patchett (Afterword), Bill Moyers (Foreword)**

Princeton Architectural Press, 2014

Hardcover, \$35.00, ISBN 978-1-6168-9217-3

This gorgeous representation of America's public libraries is both inspiring and heartbreaking with haunting photographs of closed and vandalized libraries, such as the one that sits at Heartland Four Corners, Vermont, juxtaposed to the bright and geometrical shape of the Central Library in Seattle, Washington. Robert Dawson takes readers on a library tour throughout the states, revealing the transformational path of public libraries in America. Photographs are supplemented with essays by Bill Moyers and Ann Patchett, along with reflections by Isaac Asimov, Barbara Kingsolver, Anne Lamott, Philip Levine, Dr. Seuss, Charles Simic, Amy Tan, E. B. White, and others. This is an engaging, succinct read for library lovers and workers alike, perfect for sitting on the

reading table as well as on the shelf. Give your patrons an insight to the future of the public library and the solemn decline of its ancestors.

--Rachel Kenny, Library Assistant, Baird Holm LLP and Clarkson College Library

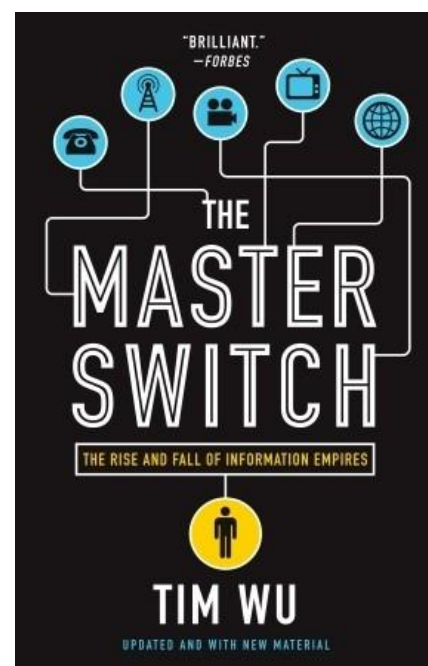
***The Master Switch: The Rise and Fall of Information Empires* by Tim Wu**

Vintage, 2011

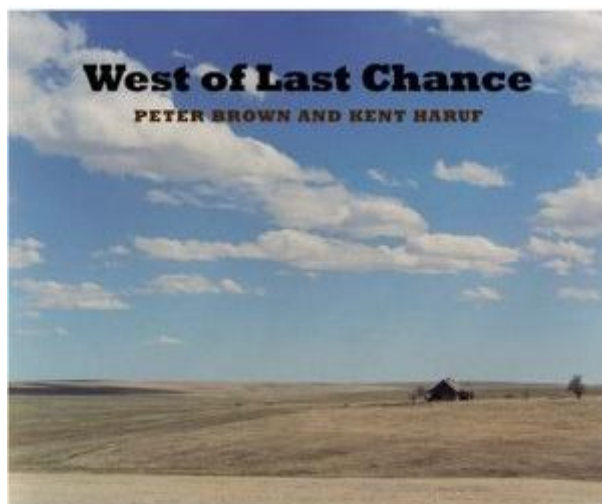
Softcover, \$15.95, ISBN 978-0-3073-9099-8

Tim Wu has written an engrossing history of the information industry. *The Master Switch* guides the reader through the origins of information innovation and control to our current era "on the cloud". Observations rife with both wit and humor make this an easy read for both the technology savvy and relative newbie.

Libraries have historically attempted to provide equality of information access in a world where that access may be rigidly controlled. Wu has provided us with an engaging book which gives a behind the scenes look into the difficulty of providing information access for free. Given the current question of the transition from an open to a closed Internet both patrons and librarians would benefit from the knowledge offered in this book. Librarians especially should consider it; we are often on the front lines explaining technology issues to the public.



--Shelley Ruterbories, Public Services Librarian, Gering Public Library



West of Last Chance by Kent Haruf (Author) and Peter Brown (Photographer)

W. W. Norton & Company, 2008

Hardcover, \$49.95, ISBN 978-0-3930-6572-3

This unique collaboration between celebrated photographer Peter Brown and award-winning author Kent Haruf presents a visual and verbal dialogue of short prose and large-format color images that bring to life the hauntingly barren yet beautiful high plains, from West Texas north to the Dakotas, and the people who live there. After being awarded the Dorothea Lange-Paul Taylor Prize by the Center for Documentary Studies at Duke University for this project in 2005, the collaborative artists went on to publish

this book and headline an exhibit at the Museum of Nebraska Art in Kearney, Nebraska, during the 2013 Annual Nebraska Library Association Conference. Appreciated by rural and suburban plains readers, photograph enthusiasts, history buffs, and poetry loves alike, your patrons will thank you.

--Rachel Kenny, Library Assistant, Baird Holm LLP and Clarkson College Library

Cast Your Vote Now!

Help re-name the blogroll column in *Nebraska Libraries!*

Options include: Word on the Street, From the Blogs, and Digital Watercooler. Have a creative title? You can also suggest your own!

To vote, please go to this link:

<http://www.poll-maker.com/poll126525x56F64397-5>

EDITORIAL POLICY

(Updated October 2014)

Mission

Nebraska Libraries is the official journal of the Nebraska Library Association. It strives to inform its members and subscribers of NLA's activities and represent the broad scope of issues and news that affect all Nebraska libraries. To encourage the sharing of knowledge and inspiration throughout the state, *Nebraska Libraries* is an inclusive, flexible journal that publishes feature articles, editorials, news, and reports from anyone who cares about and is involved in the library world.

Content

Nebraska Libraries welcomes content from volunteer authors, including feature articles, news briefs, columns and opinion pieces, and photographs and artwork. Content is also provided by overseeing NLA Communications Committee members. The *Nebraska Libraries* Editor and the Communications Committee have the responsibility to publish accurate information regarding NLA and its activities and to provide a balanced spectrum of coverage for all Nebraska libraries and members. Content is accepted or rejected at the discretion of the Editorial Board and is subject to editing for clarity and grammar.

Editor's Responsibilities

The Editor is responsible for each journal issue providing a balanced mixture of relevant and thoughtful articles and features on the interests, responsibilities, problems, and concerns of the varied library professionals throughout the state of Nebraska. The Editor is responsible for determining the strategic direction for the practitioner journal and developing editorial policies and submission standards, actively soliciting manuscripts from various library professionals, conducting manuscript revision and editing, and serving as a primary liaison with authors. By submitting an item to this publication, an Author is implicitly granting the Editor permission to make minor editorial changes, such as correcting grammar, punctuation and spelling, and making layout and formatting changes as needed to speed along the publication process.

Author's Rights

An Author agrees upon the stipulations of the Submission Policy when submitting an article to the Editor. Upon submitting works to the Editor, if revisions are needed the Author will receive a copyedited version of their work and be given a one-week deadline to contest or make any changes. If the Editor does not hear from the Author within that deadline the article, as per the Editor's responsibilities, will be published as the Editor sees fit, or saved for a future issue, in order to speed along the publication process. Authors should explicitly note when a

submission is a creative work, such as poem or story, where such changes would negatively impact the Author's intent.

The Author shall, without limitation, have the non-exclusive right to use, reproduce, distribute, and create derivative works, including update, perform, and display publicly, the article in electronic, digital, or print form in connection with the Author's teaching, conference presentations, lectures, other scholarly works, and for all of Author's academic and professional activities.

After a period of six (6) months from the date of publication of the article, the Author shall also have all the non-exclusive rights necessary to make, or to authorize others to make, the final published version of the article available in digital form over the Internet including, but not limited to, a website under the control of the Author or the Author's employer or through other digital repositories.

NLA Communications Committee Purpose

The NLA Communications Committee assists the Editor with the direction, publication, and distribution of *Nebraska Libraries* and ensures that the journal meets the needs of the Nebraska library community. The committee aids the Editor in developing *Nebraska Libraries'* policies and procedures, and its members contribute to the journal as well as solicit content from the broader library community.

Disclaimer

The statements, comments, or opinions expressed by *Nebraska Libraries* contributors are those of their respective authors and do not represent the views the Nebraska Library Association.

SUBMISSION POLICY

(Updated October 2014)

Who Can Submit

Nebraska Libraries publishes articles and creative content from authors actively involved in the library world within the State of Nebraska. If you are unsure whether or not your piece would fit with our publication, please query the editor at nlaeditor@nebraskalibraries.org.

Nebraska Libraries requires that all submissions be original contributions and that full disclosure of possible redundant publication must be made in the letter of submission.

Editor & Author Review

Authors are asked to review their edited submissions within one week of being sent the final Editor-approved draft. If the Editor does not hear back from the Author within that week, the submission will be published as the Editor deems fit in order to not stall publication.

Submission Guidelines

Nebraska Libraries will start publication as a quarterly practitioner's journal. If interest is high, bi-monthly publication could occur in the future. Submissions for quarterly issues are due as follows:

- February Issue = Due January 1
- May Issue = Due April 1
- August Issue = Due July 1
- November Issue = Due October 1

Any submissions received after a due date will be held and considered for the following issue. Submissions accepted but not published in the current issue may be published in a future issue with the author's permission.

Please send all submissions in Word .doc or .rtf forms. Please no PDFs.

The submission of photos to accompany articles is encouraged. Please send all photos saved as high-quality JPEG files. Please send all photos and artwork as separate files not embedded in the Word document.

If your article has sidebars or any special items that need to be formatted a certain way, please clearly state this in the submission.

Nebraska Libraries is a practitioner journal and not a peer-reviewed scholarly journal. Not all articles will require sources and citations; however, if citations are needed in your article, the citation style used by *Nebraska Libraries* is APA.

Please send all articles, ideas, and other queries and to the Editor at nlaeditor@nebraskalibraries.org

Items Eligible for Publication

We are looking for the following items or columns but we are open to submissions of all kinds:

- Feature articles about anything library related, including successful programs, collaborations, events, etc., at your library and how they are applicable to other Nebraska libraries
- Opinion pieces about hot topics in the library profession
- Short columns in each issue by members of the sections and round tables that highlight advantages conferred via section or roundtable participation, hot topics in the profession, or opinions
- New briefs—what has happened at your library or within your section/round table? Is there something notable upcoming?
- Member announcements (jobs, births, marriages, retirements, deaths, publications, etc.)
- Guest columns
- Spotlights on new NLA members
- Suggestions for future columns, article ideas, etc.
- Recommendations for the "How I Roll" column (recommended blogs)
- Recommendations for the "Beyond the Stacks" column (interviews with interesting people who work in libraries)
- Recommendations for the "My Own Private Library" column (share your book collection with NLA)
- Recommendations for the "Featured Libraries" column (a spotlight on a specific Nebraska library)
- Creative works—short stories, poems, art, etc.
- Reviews of books, software, online resources, library products, etc.
- White papers (not sought but will be considered for publication)

Recommended Article Lengths

- Feature Articles: 600—1800 words
- Opinion Pieces: 300—600 words
- News Briefs: 50 words or less
- Reviews: 100—200 words

Articles longer than the recommended length may still be considered; however, articles may be truncated in the published issue with a link to the full article on the *Nebraska Libraries* website provided.



Picture This: Ted Kooser, Poet Laureate Consultant in Poetry

A native of both Iowa and Nebraska, Ted Kooser was selected as Poet Laureate Consultant in Poetry to the Library of Congress in 2004 and 2005. He received the Pulitzer Prize in Poetry in 2005 for his book entitled, *Delights & Shadows*, and was the first recipient of the University of Nebraska Presidential Professorship. Kooser lives with his wife, Kathleen Rutledge, at their secluded farmstead in the “Bohemian Alps” near Garland, Nebraska. This photograph was taken inside Kooser’s study, a converted potting shed surrounded by foliage. The photographer, Charles W. Guildner, donated print #2 of 45 to the Museum of Nebraska Art in Kearney, Nebraska. Upon his donation, Guildner writes, “I have chosen the enclosed image as expressing best what I saw and learned to know of Mr. Kooser during my time with him.”

Photo Credit:

Charles W. Guildner, *Ted Kooser, Poet Laureate Consultant in Poetry—Library of Congress—2004, 2005*, black and white photograph (2/45), 2005

(Gift of Charles W. Guildner)

Museum of Nebraska Art, Kearney, Nebraska